



João Caetano

RHYTHM & FADO 2019
SPAIN . CONCERTS



BIO
BRIEF DESCRIPTION
HOSPITALITY RIDER

Everything included in this rider is necessary for the Artist's performance



BIO

- João Caetano, a son of Portuguese parents was born and raised in Macau, where he completed his studies in the Macau Conservatory. At the age of 18, he won a scholarship to the U.K, where he was challenged to study percussion at Chichester University. João Caetano joined the legendary band Incognito at the age of 21 and so far he has already done 6 world tours and 7 albums, as a core member of the band. He has also collaborated with artists such as Chaka Khan, Mario Biondi, Anastacia, Leona Lewis, Jessie J and Dionne Bromfield.
- With the talent to write and sing he decided to start his solo career to also reflect his Portuguese roots. Jean- Paul “Bluey” Maunick the founder of Incognito has recognized João Caetano as a talent ever since he joined the band. “Most of our Incognito fan base will know him for his energetic percussion performances in the band for the past few years and for his part in the drum solos which have become the highlight of our shows, but few will know that he is an incredible singer songwriter, guitarist and violinist”, he says.
- In 2016 João Caetano releases his “At One Voice” debut duet Single with Jean- Paul “Bluey” Maunick for London- based SplashBlue. It is also in the final quarter of 2016 that his three- song EP is released by Sony Music. Free to experiment and develop his own concept João Caetano felt in 2017, he had reached a stage where he could better define the direction that his project in Portuguese could lead him.
- By the end of 2018, João Ceatano has opened the doors to a new project. On a digital distribution by AWAL, João has released his Rhythm & Fado in the UK and promises a different style project in the upcoming gigs.



RHYTHM & FADO | BRIEF DESCRIPTION

João Caetano's vivid and energetic stage performance now carries a musical genre combining elements of jazz, folk and traditional Portuguese music which encompasses both Percussion and Fado, the genre inscribed in the UNESCO Intangible Cultural Heritage Lists. João Caetano is established in the international music circuits as a true enthusiast to the melting of multifaceted combination of sounds and instruments. Caetano's Rhythm & Fado has as its core instruments, his very own traditional signature Drums, the Portuguese Guitar, Acoustic Guitar, Bass, Piano and Clarinet, and is also bringing a fresh stage plot to world music stages. His concert has been described by many as an emotional journey, full with intensity and rhythm.

JOAO CAETANO | HOSPITALITY RIDER 2019

OVERVIEW | Repertoire & Budget

Number of Shows | 1

Duration | 60- 90 mn

Repertoire | 10 - 14 songs

Budget | (EUR). TBA

Artistic Director | JOÃO CAETANO

Management | MARIA PAULA

Agent SPAIN | JORDI NAVARRO

jordi.navarro@goodvibes.cat

LINE UP

JOÃO CAETANO - Vocal, Percussion

ANDRÉ DIAS - Guitarra Portuguesa

CAM MAY - Guitarra

JOE SAM - Bass

KARME CARUSO - Piano

TIM OWER – Saxophone



TRANSPORT & ACCOMMODATION

Accommodation and the options of transportation(s) must be discussed between the ARTIST and the PROMOTER prior to the event (on a case by case basis)

MEALS

The PROMOTER shall ensure good quality hot meals on the day of the show.

Note:

- Lunch & Dinner for 7 people: artist + musicians (8, if manager is included)

ACCOMMODATION (if needed)

The PROMOTER agrees to provide, at no cost to the ARTIST, accommodation with breakfast and Wi-Fi access

The hotel should be as close to the venue as possible.

SCHEDULE

The time schedules have to be agreed between the ARTIST and the PROMOTER.

The ARTIST will have a minimum of 240 minutes for set up and soundcheck and all the equipment (sound, light and backline) must be ready to use at arrival time.

During the soundcheck the stage will be for the sole use of the ARTIST and the venue must be cleared of any people not involved in current work on stage.

The doors cannot be opened without the TOUR MANAGER's permission.

LOCAL CREW

The PROMOTER shall guarantee the following local support staff:

- 1 (one) production manager
- 1 (one) stage manager or tech director
- 1 (one) monitor technician experienced with the monitor system
- 1 (one) light technician experienced with the Lighting system
- 1 (one) follow spot operator

Note:

- The ARTIST's sound technician will operate the FOH console and the monitor system.

SECURITY

The PROMOTER will ensure reliable and sufficient security for the ARTIST, ARTIST's equipment and baggage, stage area and backstage area at all times (arrival - curfew).

With exception of personnel directly involved with the running of the show, the stage and immediate surrounding area must be cleared completely during the performance.

Note:

All members of the ARTIST'S crew travel with their own passes



DRESSING ROOMS

The PROMOTER shall provide 3 (three) private, clean, comfortable, lockable and well-lit dressing rooms suitable for 6 people.

JOÃO CAETANO

This dressing room should be equipped with:

- sign on the door with "João Caetano"
- private bathroom with hot and cold running water, toilet paper, towels and soap (for exclusive use of the ARTIST)
- steam iron and ironing board (in excellent condition | very important!)
- full body length mirror (when possible)
- clothes rack + clothes hangers
- 03 chairs

JOÃO CAETANO - MUSICIANS

This dressing room should be equipped with:

- sign on the door with "João Caetano – Musicians"
- private bathroom with hot and cold running water, toilet paper, towels and soap (for exclusive use of the musicians)
- full body length mirror (when possible)
- clothes rack + clothes hangers
- 06 chairs

ON STAGE

Please supply 12 small bottles of non sparkling water (room temperature).

GUEST LIST

The ARTIST shall be entitled to 10 complimentary guest tickets for each performance.

The seats must be in preferred locations.

The ARTIST will notify the PROMOTER in advance with the final number required, the balance of which may be placed for sale.

PRESS | PROMO

The PROMOTER shall not commit the ARTIST to any personal appearances, interviews, or any other type of promotional obligation without prior consent of the ARTIST.

SPONSORSHIP

The PROMOTER agrees that the ARTIST's name or likeness is not to be connected in any way with any form of sponsorship or endorsement of any kind without the prior written agreement of the ARTIST.



RECORDING | BROADCASTING

No recording, either audio or visual, may be made of ARTIST's performance by any method whatsoever without prior consent of the ARTIST.

PHOTO & VIDEO POLICY

The ARTIST allows the PROMOTER and the authorized press to record only the 2nd, 3rd and 4th songs (with no flash).

The PROMOTER will give the TOUR MANAGER before the soundcheck a list with the contacts of all authorized press that will be at the venue and will notify the number of video cameras to make sure the FOH can make the audio connections to the sound system in time for the show.

CLIPPING

The PROMOTER shall send to the PRESS PROMOTER copies of all press, previews, promotional material and reviews relating to the ARTIST or the performance.